

125

Exercises in Passage-playing.

Repeat each Exercise several times.

C. CZERNY. Op. 261, Book I.

Allegro.

*) 1. *f*

2. *f* *Allegro.*

3. *p* *Allegro.*

8

4. *f* *Allegro.*

*) It is excellent practice to play the first 10 exercises in C# as well, using the same fingering wherever practicable.

Allegro.

5.

Allegro.

6.

Allegretto vivace.

7.

p *leggermente.*

8.

cresc.

Allegro.

8.

p dolce leggero.

Allegro.

9.

Allegro moderato.

10.

Allegro.

11.

Allegro moderato.

14.

15.

Allegretto.

p dolce.

Allegretto.

*) 16.

*) Also transpose into Gb.

Allegro moderato.

17.

p

First system of musical notation (measures 17-21). Treble staff: measures 17-21 show various eighth and sixteenth note patterns with fingerings (1-4) and accents. Bass staff: measures 17-21 show eighth and sixteenth note patterns with fingerings (1-5) and accents. Dynamics include *p* (piano) and *acc.* (accents).

Second system of musical notation (measures 22-26). Treble staff: measures 22-26 show eighth and sixteenth note patterns with fingerings (1-4) and accents. Bass staff: measures 22-26 show eighth and sixteenth note patterns with fingerings (1-5) and accents. Dynamics include *p* (piano) and *acc.* (accents).

Third system of musical notation (measures 27-31). Treble staff: measures 27-31 show eighth and sixteenth note patterns with fingerings (1-4) and accents. Bass staff: measures 27-31 show eighth and sixteenth note patterns with fingerings (1-5) and accents. Dynamics include *p* (piano) and *acc.* (accents).

Fourth system of musical notation (measures 32-36). Treble staff: measures 32-36 show eighth and sixteenth note patterns with fingerings (1-5) and accents. Bass staff: measures 32-36 show eighth and sixteenth note patterns with fingerings (1-5) and accents. Dynamics include *p* (piano) and *acc.* (accents).

f₂ *dimin.* *p*

Fifth system of musical notation (measures 37-41). Treble staff: measures 37-41 show eighth and sixteenth note patterns with fingerings (1-5) and accents. Bass staff: measures 37-41 show eighth and sixteenth note patterns with fingerings (1-5) and accents. Dynamics include *f₂* (fortissimo), *dimin.* (diminuendo), and *p* (piano).

cresc. *f*

Sixth system of musical notation (measures 42-46). Treble staff: measures 42-46 show eighth and sixteenth note patterns with fingerings (1-5) and accents. Bass staff: measures 42-46 show eighth and sixteenth note patterns with fingerings (1-5) and accents. Dynamics include *cresc.* (crescendo) and *f* (fortissimo).

Allegro vivo.

*)
18.

Allegro vivo.

*)
18.

f

sf

ten.

ten.

ten.

Allegro.

19.

Allegro.

19.

p

cresc.

sf

8

8

*) Also transpose into D $\flat$.

20. *Allegro.* *p*

cresc. *f*

21. *Allegro.* *p leggiermente.*

Allegretto vivace.

22.

dolce.

cresc.

8

f

p

Allegro.

23.

Allegretto.

24.

Allegro.

*)
25.

Moderato.

26.

*) Practise also in C#.

Allegro moderato.

27.

p

28

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100

Allegro.

28.

ff

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100

Allegretto moderato, quasi Andantino.

29.

dolce.

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99

100

Allegro.

30.

Allegro.

31.

Allegro.

32.

Allegro vivace.

*) 33. *f*

Allegro moderato.

34. *p dolce.*

Andante.

35. *mf* *cresc.*

f

*) Also transpose a semitone higher.

Allegro.

*) 36. *p*

cresc.

Allegretto.

37. *f marcato.*

sf

Allegro moderato.

38. *f*

*) Also transpose into F#, using the same fingering.

125 Exercises in Passage - playing.

Allegro moderato.

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39.

f

Allegro vivace.

40.

p

cresc.

f

p

4 2 :
5 3 1 4 2 3 4 5 4 5 4 2 5 3 1 5 4 1 5 4 1 5 4 1 5 4 1 4 1

1 2 3 1 5 1 2 5 3 3 4 1 2 1 2 4

cresc.

5 3 1 5 3 1 5 3 1 4 2 5 3 1 5 2 4 2 3 1 2 1 4 2

f

Allegro.

*) 41.

f

*) Also transpose into G $\flat$, without changing the fingering given.

Allegro.

42. *p dolce.*

Molto allegro.

43. *ff*

Allegretto.

44. *dolce.*

*) Also practise in B major.

**) Perform the trill thus:



32 *tr*

Allegretto.

45. *p*

cresc. *p*

Allegro.

46. *ff*

Allegro.

47. *p*

leggermente.

Vivace.

48. *ff*

Moderato.

49. *p legato.*

System 49: Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (5, 1, 2, 3, 4, 5, 3, 5). Bass staff has a supporting line with slurs and fingerings (3, 1, 2, 3, 2, 3, 5, 1, 2, 1). Measure numbers 45 and 46 are indicated below the bass staff.

Allegro veloce.

50.

pp leggiermente.

System 50: Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 3, 1, 5, 1, 3, 1, 5). Bass staff has a supporting line with slurs and fingerings (5, 1, 3, 2, 1, 2, 4, 1, 4). Measure numbers 47 and 48 are indicated below the bass staff.

System 51: Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (2, 1, 4, 1, 2, 3, 4, 5, 1, 3, 1, 4, 5, 1, 3, 1, 4, 1, 8, 5). Bass staff has a supporting line with slurs and fingerings (5, 1, 3, 2, 1, 2, 4, 1, 4). Measure numbers 49 and 50 are indicated below the bass staff. The word *cresc.* is written above the bass staff.

System 52: Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 4, 1, 4, 1, 4, 1, 4, 1). Bass staff has a supporting line with slurs and fingerings (1, 2, 3, 4, 1, 4, 5). Measure numbers 51 and 52 are indicated below the bass staff. The word *f* is written above the bass staff.

Lento.

p dolce legato.

51.

System 53: Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 5, 4, 15, 1, 2, 3, 5, 4, 15, 1, 2, 3, 5, 4, 1). Bass staff has a supporting line with slurs and fingerings (4, 3, 2, 1, 8, 2, 4, 1, 8, 5, 1, 2, 4, 5). Measure numbers 53 and 54 are indicated below the bass staff.

52. Allegro. *p*

53. Allegro.

Moderato.

54.

Exercise 54, Moderato. Treble and bass staves. Treble staff has a piano (p) dynamic. The piece features eighth-note patterns with various fingerings indicated by numbers 1 through 5.

Continuation of exercise 54, Moderato. Treble and bass staves. Treble staff has a piano (p) dynamic. The piece features eighth-note patterns with various fingerings indicated by numbers 1 through 5.

Moderato.

55.

Exercise 55, Moderato. Treble and bass staves. Treble staff has a piano (p) dynamic. The piece features eighth-note patterns with various fingerings indicated by numbers 1 through 5.

Continuation of exercise 55, Moderato. Treble and bass staves. Treble staff has a piano (p) dynamic. The piece features eighth-note patterns with various fingerings indicated by numbers 1 through 5.

Allegro.

56.

Exercise 56, Allegro. Treble and bass staves. Treble staff has a mezzo-forte (mf) dynamic. The piece features sixteenth-note patterns with various fingerings indicated by numbers 1 through 5. Markings include 'simile' and 'cresc.'.

Continuation of exercise 56, Allegro. Treble and bass staves. Treble staff has a mezzo-forte (mf) dynamic. The piece features sixteenth-note patterns with various fingerings indicated by numbers 1 through 5. Markings include 'simile' and 'cresc.'.

Allegro.

57.

57. *f*

8

8

Allegro vivo.

58.

58. *ff marcate*

f

sf

59. *Allegro.*
p delicatamente

60. *Allegro.*
p leggermente *cresc.*

Allegretto vivo.

61.

Exercise 61 is in 2/4 time, marked *Allegretto vivo*. It begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The right hand features a series of chords and eighth notes, while the left hand plays a continuous eighth-note pattern. Fingering numbers (1-4) are indicated throughout.

Andantino grazioso.

62.

Exercise 62 is in 2/4 time, marked *Andantino grazioso*. It begins with a piano (*p*) dynamic. The right hand plays a melody with slurs and ties, while the left hand provides a steady eighth-note accompaniment. Fingering numbers (1-5) are indicated.

pp

8

smorzando

Allegro moderato.

63.

Exercise 63 is in 2/4 time, marked *Allegro moderato*. It begins with a forte (*f*) dynamic. The right hand features a complex melody with many slurs and ties, while the left hand plays a steady eighth-note accompaniment. Fingering numbers (1-6) are indicated.

Allegro.

66.

cresc.

f

8

Allegro moderato.

67.

p dolce

cresc.

f

Allegretto.

68.

p legg. *stacc.*

stacc.

Molto Allegro.

69.

f *sf*

sf

sf *sf* *sf* *sf*

sf

70. Allegro.

Measures 1-4 of exercise 70. The piece is in 2/4 time, marked Allegro. The key signature has one sharp (F#). The first measure starts with a piano (*p*) dynamic. The melody in the treble staff consists of eighth-note triplets. The bass staff provides a harmonic accompaniment with eighth notes and triplets. Fingerings are indicated by numbers 1-5. A *cresc.* (crescendo) marking appears in measure 3.

Measures 5-8 of exercise 70. The melody continues with eighth-note triplets. The bass staff has a more active line with eighth notes and triplets. A forte-piano (*fp*) dynamic marking is present in measure 6. Measure 8 ends with a repeat sign.

Measures 9-12 of exercise 70. The melody features eighth-note triplets. The bass staff has a simpler accompaniment with eighth notes. A *cresc.* marking is in measure 10, and a forte (*f*) dynamic is in measure 12. Measure 12 ends with a repeat sign.

71. Allegro.

Measures 1-4 of exercise 71. The piece is in 2/4 time, marked Allegro. The key signature has two flats (Bb, Eb). The melody in the treble staff consists of eighth-note triplets. The bass staff provides a harmonic accompaniment with eighth notes and triplets. Fingerings are indicated by numbers 1-5. A forte (*f*) dynamic marking is present in measure 1.

Measures 5-8 of exercise 71. The melody continues with eighth-note triplets. The bass staff has a more active line with eighth notes and triplets. Measure 8 ends with a repeat sign.

Measures 9-12 of exercise 71. The melody features eighth-note triplets. The bass staff has a simpler accompaniment with eighth notes. Measure 12 ends with a repeat sign.

Measures 13-16 of exercise 71. The melody continues with eighth-note triplets. The bass staff has a more active line with eighth notes and triplets. Measure 16 ends with a repeat sign.

8

3 4 2 3 1

3 4 2 3 1

2 4 1 4 1 3 2

5 4 5 3

The musical score for 'The Rose Tree' is presented on two staves. The top staff features a melody with various ornaments (dots) and fingerings (1-5). Above the staff, there are several sets of numbers: 5 3, 5 3, 3 5, 4 5, 5 4, 5 4, and 8. The bottom staff provides a harmonic accompaniment with chords and single notes, including fingerings like 1 3 5, 4 2 5, and 1 2 3 4 5. A dynamic marking of *f* (forte) is placed below the first measure of the bottom staff. The piece concludes with a double bar line.

2 4 1 4 1 5 2 5 1 5 3 5 1 4 3 4 3 5 2 5 1 5 2 5 1 5 2 5 1 5 2 5

1 3 1 3 1 4 1 1 4 3 2 3 2 3 4

cresc.

3 5 1 5 3 5 1 5 1 5 3 1 2 3 5 3

f

4 1 2 1 1 2 1 1 2 1

Allegro vivo.

77.

ff ben marcato.

4 2 1 5 2 1 4 2 1 4 2 1 5 2 1 4 2 1 5 3 1 5 2 1

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

4 2 1 5 2 1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Allegro.

78.

f

4 1 1 1 1 1 3 4

2 1 4 1 3 1 1 1 1

1 4 1 1 1 1 1 1 1

3 4 4 4 4 4 4 4

ff

Allegretto vivo.

79.

p dolce.

79. *p dolce.*

Allegretto.

80.

p dolce.

80. *p dolce.*

81.

Allegro.

81. *Allegro.* *mf* *m.d.* *m.s.*

82.

Allegretto vivace.

f legato.

82. *Allegretto vivace.* *f legato.*

Allegro.

83.

83. *f*

Allegro.

84.

84. *f*

85.

[illegible]

4 3 2 1 4 3 2 1 3 2 4 3 2 4 3 2 1 4 3 2 1 4 3 2 1 5 3 2 4 1 4 2 1 2 1 2 1 2 5 1

8

86.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of a series of eighth and sixteenth notes, with some triplets. The accompaniment consists of a simple bass line with some chords. The score is divided into three measures, each with a different key signature: B-flat, A-flat, and G major. The first measure is in B-flat, the second in A-flat, and the third in G major. The melody is a simple, catchy tune, and the accompaniment is a simple bass line. The score is written in a clear, legible font, and the notes are clearly marked. The overall style is that of a simple, folk-like melody.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several fingerings indicated by numbers 1 through 5. The score is divided into four measures by vertical bar lines. The first measure contains a complex melodic phrase with many beamed notes. The second measure continues this phrase. The third measure features a more rhythmic pattern with some rests. The fourth measure concludes the phrase with a final note and a fermata. The title "The Rose Tree" is written in a decorative, stylized font at the bottom of the page.

Allegretto.

87.

p dolce.

cresc.

Allegro.

*)
88.

f legato.

*) Also practise in *D $\flat$* .

Allegro vivace.

*)
89.

p leggiermente.

Lento.

**) 90.

p leggiermente.

**) These two numbers are of the highest importance, and should, therefore, be very carefully studied.

Allegro

*)
91.

Allegro.

**) 92.

**) Also transpose a semitone higher.

Presto.

93.

Exercise 93 is in C major, 2/4 time, marked Presto. It consists of four systems of piano accompaniment. The first system begins with a piano (*p*) dynamic and includes fingering numbers 1, 2, 1, 5, 4, 5 in the right hand and 6, 6 in the left hand. The second system includes a crescendo (*cresc.*) marking. The third system includes a fortissimo (*ff*) marking. The fourth system includes a first ending bracket. The piece concludes with a final cadence.

Moderato.

94.

Exercise 94 is in B-flat major, 2/4 time, marked Moderato. It consists of two systems of piano accompaniment. The first system begins with a forte (*f*) dynamic and the instruction *sempre legato*. It includes fingering numbers 1, 2, 3, 4, 5 in the right hand and 3, 4, 5, 4, 3, 2, 1 in the left hand. The second system includes a decrescendo (*dim.*) marking and a piano (*p*) dynamic. It includes fingering numbers 1, 2, 1, 2, 3, 2, 1 in the right hand and 1, 2, 3, 4, 5, 4, 3, 2, 1 in the left hand. The piece concludes with a final cadence.

Allegro molto.

95.

f marcato

8.

ff

8.

Allegretto.

96.)*

p

*) Also transpose into B-major.

Perform the trill thus:

97. *Andante espressivo.*

p

3 2 1 3 2 1

32

5

8

2 4 3

8

3 2 1 4 3 2

5

3 2 1 3 2 1 4 3 2 1 2 1 4 3 2 1 5 4 3 2

sf

8

1 3 1 1 3 4 1 2 3 5 2 1 4 3 2 3 4 1 2 5 2 3 1 3 1 2 3 1 3

343

8

2 3 1 4 1 1 4 1 2

343

pp

Allegro molto vivo.

98.

ff

Exercise 98 is a short piece in 2/4 time, marked 'Allegro molto vivo' and 'ff'. It consists of four systems of two staves each. The key signature has three sharps (F#, C#, G#). The first system begins with a treble clef and a bass clef, both with a sharp sign. The melody in the treble staff is a series of eighth notes, while the bass staff provides a rhythmic accompaniment of eighth notes. The second system continues the melody and accompaniment. The third system features a more complex melody in the treble staff, with some notes beamed together. The fourth system concludes the piece with a final cadence. Fingering numbers (1-5) are indicated throughout the score.

Allegro.

99.

ff

Exercise 99 is a short piece in 2/4 time, marked 'Allegro' and 'ff'. It consists of two systems of two staves each. The key signature has three sharps (F#, C#, G#). The first system begins with a treble clef and a bass clef, both with a sharp sign. The melody in the treble staff is a series of eighth notes, while the bass staff provides a rhythmic accompaniment of eighth notes. The second system continues the melody and accompaniment. The third system features a more complex melody in the treble staff, with some notes beamed together. The fourth system concludes the piece with a final cadence. Fingering numbers (1-5) are indicated throughout the score.

100. *Allegro.* *ff*

101. *Allegro vivo.* *f*

125 Exercises in Passage-playing.

Allegro non troppo.

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102. *f*

Allegro moderato.

103. *legato.* *fp*

First system of a piano piece. The right hand features a continuous eighth-note pattern with various fingerings (e.g., 5 3, 4 2, 5 3, 4 2). The left hand has a more complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *fp* (fortissimo piano) and *cresc.* (crescendo).

Second system of the piano piece. The right hand continues the eighth-note pattern. The left hand has a steady eighth-note accompaniment. Dynamics include *dim.* (diminuendo) and *pp* (pianissimo).

Third system of the piano piece. The right hand continues the eighth-note pattern. The left hand has a steady eighth-note accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

Allegro vivace e scherzando.

Fourth system of the piano piece, marked with the number 104. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand has a steady eighth-note accompaniment. Dynamics include *p dolce e leggero* (piano, sweet and light).

Fifth system of the piano piece. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand has a steady eighth-note accompaniment.

Sixth system of the piano piece. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand has a steady eighth-note accompaniment. Dynamics include *cresc.* (crescendo) and *f* (forte).

Andantino con moto.

105.

p legato

Measures 105 and 106 of the piece. The tempo is Andantino con moto. Measure 105 begins with a piano (*p*) dynamic and a legato instruction. The music features a flowing melody in the right hand with fingerings (e.g., 2 3 4 5 4 2, 3 4 3 2 1, 4 1 3 2, 5 1, 3 5 1, 5 1) and a supporting bass line. Measure 106 includes a *dim.* (diminuendo) marking and a *pp calando* (pianissimo, decelerando) instruction. Fingerings continue throughout the measures.

Allegretto vivace.

106.

p

Measures 107 and 108 of the piece. The tempo changes to Allegretto vivace. Measure 107 starts with a piano (*p*) dynamic. The right hand plays a rapid sixteenth-note pattern with fingerings (e.g., 3 4 3 2 2 1 3 2 1 4 3, 2 3 2, 3 4 2, 3 4 2). The left hand provides a steady accompaniment. Measure 108 features a *cresc.* (crescendo) instruction, followed by a forte (*f*) dynamic and a *sf* (sforzando) marking. The right hand continues with rapid sixteenth-note passages, while the left hand has a more active role with eighth-note patterns. Fingerings are provided for both hands throughout.

107.

108.

8.

48

Allegro.

109.

Measure 109, Allegro. Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *p*. Fingering: Treble (3, 2, 1, 5, 4), Bass (3, 5, 4, 3, 1, 3).

Measure 110, Allegro. Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *f*. Fingering: Treble (5, 3, 2, 1, 5, 4), Bass (3, 5, 4, 3, 1, 3).

Allegretto.

110.

Measure 110, Allegretto. Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *f*. Fingering: Treble (3, 1, 2, 1, 3, 1), Bass (3, 2, 1, 3, 2, 1).

Measure 111, Allegretto. Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *f*. Fingering: Treble (3, 2, 1, 3, 2, 1), Bass (3, 2, 1, 3, 2, 1).

Measure 112, Allegretto. Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *f*. Fingering: Treble (3, 2, 1, 3, 2, 1), Bass (3, 2, 1, 3, 2, 1).

Measure 113, Allegretto. Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *f*. Fingering: Treble (3, 2, 1, 3, 2, 1), Bass (3, 2, 1, 3, 2, 1).

First system of musical notation. Treble clef has a whole note chord with fingerings 2 and 1. Bass clef has a continuous eighth-note pattern with fingerings 1, 3, 4, 2, 1, 5, 2, 1, 5, 2, 1.

Second system of musical notation. Treble clef has a whole note chord with fingerings 5 and 1. Bass clef continues the eighth-note pattern with fingerings 3, 1, 4, 2, 1, 4, 1, 2, 4, 1, 4, 1, 2.

Allegro vivo.

III.

Third system of musical notation. Treble clef has a continuous eighth-note pattern with fingerings 1, 4, 3, 2, 1, 2, 3, 2, 1, 4, 3, 2, 1, 1, 5, 1, 2, 1, 7, 1, 2, 1, 7. Bass clef has a whole note chord with fingerings 2 and 1. Dynamics: *f*, *sf*, *sf*.

Fourth system of musical notation. Treble clef has a continuous eighth-note pattern with fingerings 3, 4, 2, 1, 1, 4, 2, 1, 2, 1, 5, 4, 3, 2, 1, 4, 2. Bass clef has a whole note chord with fingerings 2 and 1. Dynamics: *f*, *sf*.

Fifth system of musical notation. Treble clef has a continuous eighth-note pattern with fingerings 2, 1, 4, 3, 2, 1, 2, 3, 1, 5, 1, 2, 1, 7, 1, 2, 1, 7. Bass clef has a whole note chord with fingerings 2 and 1. Dynamics: *f*, *sf*.

Sixth system of musical notation. Treble clef has a continuous eighth-note pattern with fingerings 2, 1, 4, 3, 2, 1, 2, 3, 1, 2, 1, 4, 3, 2, 1, 5, 1, 2, 1, 7, 1, 2, 1, 7. Bass clef has a whole note chord with fingerings 2 and 1. Dynamics: *f*, *sf*.

Allegretto.

112.

p legato

cresc.

dimin.

p

cresc.

f

Allegro moderato.

113.

legato

p

First system of a piano piece. The right hand features a complex melodic line with many slurs and fingerings (e.g., 5, 1, 5, 2, 5, 4, 1, 2, 5, 4, 2, 5, 4, 2, 4, 5). The left hand has a simple bass line. The instruction *cresc.* is written above the left hand.

Second system of the piano piece. The right hand continues with a fast, flowing melody. The left hand has a steady bass line. The instruction *dimin.* is written above the left hand.

Third system of the piano piece. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line. The instruction *smorz.* is written above the right hand. The system ends with a double bar line and a repeat sign.

Allegretto animato.

Fourth system, marked 114. The right hand has a melody with triplets and slurs. The left hand has a bass line. The instruction *p* is written above the right hand.

Fifth system of the *Allegretto animato* section. The right hand has a melody with triplets and slurs. The left hand has a bass line. The instruction *cresc.* is written above the right hand.

Sixth system of the *Allegretto animato* section. The right hand has a melody with triplets and slurs. The left hand has a bass line. The instruction *dimin.* is written above the right hand. The system ends with a double bar line.

First system of a musical score in G major (one sharp). The right hand features a melodic line with triplets and a crescendo marking. The left hand provides harmonic support with chords and moving lines. Fingerings are indicated with numbers 1-5.

Second system of the musical score. It includes dynamic markings such as *f* (forte) and *p* (piano). The right hand continues with intricate melodic patterns, while the left hand maintains a steady accompaniment.

Third system of the musical score. The right hand shows a descending melodic phrase followed by a triplet. The left hand consists of sustained chords. The system concludes with a repeat sign.

Moderato e mesto.

Fourth system, marked "Moderato e mesto." and numbered 115. The right hand features a complex melodic line with many slurs and fingerings. The left hand has a more rhythmic accompaniment. Dynamics include *f* (forte).

Fifth system of the musical score. It includes a *dim.* (diminuendo) marking. The right hand has a descending melodic line, and the left hand has a simple accompaniment. The system ends with a *p* (piano) marking.

Allegro moderato.

Sixth system, marked "Allegro moderato." and numbered 116. The right hand has a fast, flowing melodic line with many slurs and fingerings. The left hand has a simple accompaniment. The system ends with a treble clef.

First system of musical notation, measures 1-4. Treble and bass staves in G major. Treble staff has eighth-note runs with fingerings 3 5 2 4, 1 5 2 3, 1 4 1 5, 2 3 1 2, 4, 4 3 2 1. Bass staff has chords and eighth-note runs with fingerings 2 1 3 2, 5 4 1 3 2, 1 5 3 1, 3 1 4 2. A *cresc.* marking is above the final measure.

Second system of musical notation, measures 5-8. Treble and bass staves in G major. Treble staff has eighth-note runs with fingerings 5 3 2 4, 1 5 2 3, 1 4 2 5, 1. Bass staff has eighth-note runs with fingerings 1 2 3, 1 4 5, 2 1 3 2, 1 5 3 2, 5. Dynamics include *sf* and *f*.

117. *Allegretto animato.*
dolce
p

Third system of musical notation, measures 9-12. Treble and bass staves in 6/8 time, G major. Treble staff has a melodic line with fingerings 3, 5, 4, 3, 2, 3, 1, 5, 2. Bass staff has a rhythmic accompaniment with fingerings 4 2 1 2, 5 2, 4, 4. Markings include *Allegretto animato.*, *dolce*, and *p*.

Fourth system of musical notation, measures 13-16. Treble and bass staves in 6/8 time, G major. Treble staff has a melodic line with fingerings 3, 3 5 4, 3, 2, 1, 2, 2. Bass staff has a rhythmic accompaniment with fingerings 5, 5 3 1 3 2 1, 2 1 2. A *cresc.* marking is above the final measure.

Fifth system of musical notation, measures 17-20. Treble and bass staves in 6/8 time, G major. Treble staff has a melodic line with fingerings 1, 2 1, 1 2 3, 1, 1, 3, 2, 3 1. Bass staff has a rhythmic accompaniment with fingerings 2 4, 3 5, 2 4, 2 4. A *cresc.* marking is above the final measure.

f

Sixth system of musical notation, measures 21-24. Treble and bass staves in 6/8 time, G major. Treble staff has a melodic line with fingerings 3, 4, 3, 5, 4, 3, 2, 1, 2, 1, 2. Bass staff has a rhythmic accompaniment with fingerings 1 1, 4, 5, 4, 1 2 1, 4. A *f* marking is below the first measure.

118.

118.

118. Musical score for piano, measures 118-124. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features complex piano techniques including triplets, octaves, and various fingerings. The dynamics range from forte (f) to fortissimo (ff).

leggiero

leggiero

120.

p

cresc.

Allegro.

121.

sf ⁴
ten.

Sf $\frac{5}{b}$

*Also practise in B-minor.

Allegro.

*)
122.

p

cresc.

ff

*) Also transpose a semitone lower.

Allegro.

123.

123. *f*

124.

Allegro. $\text{♩} = 5$

124. *f*

8

ff

8

Moderato.
sempre legatiss.

125.

p

cresc.

dimin.

pp

rall.